



CINDERELLA

Once upon a time...



SCHOOL
of DANCE
since 1954

SATURDAY APRIL 24, 2021
SUNDAY APRIL 25, 2021
2:00pm

Northshore Center
for the Performing Arts
9501 Skokie Blvd. Skokie IL

Dear LBP dancers, families, and friends,


Welcome to our beautiful performance of Cinderella! I am filled with gratitude that our studio continues to provide safe, full length ballet performance opportunities for our dancers. I want to give a heartfelt thank you to our students, teachers, parents, board, and volunteers who have worked tirelessly since January to make this a reality.

We are thrilled to welcome back our virtual audience and overjoyed to have a limited live audience for this performance. The dancers connect with the audience's energy and cannot wait to share their months of hard work with you.

The Spring Ballet is always a bittersweet time of the year for our studio. As the Artistic Director, I love creating and retelling the stories during our Spring Show classical ballets and giving our dancers the opportunity to perform these iconic stories. On the other hand, the spring ballet closes a chapter for our seniors who are performing their final roles in an LBP show. This year we say goodbye to three of our long-time dancers. Our talented Cinderella, Jill Mark, follows in her older sisters' footsteps in this role. Our star stepsisters, Sigrid Smith, and Avery Travis, are also celebrating their last performances. I can still envision Jill in my Kinderclass dancing to "One" in her fringe costume and top hat, Sigrid in my basic ballet class, and Avery as a helpful assistant and comic relief in Perfection ballet. It has been an honor and a privilege to watch these three girls grow from itty, bitty ballerinas to amazing dancers and women. I could not be more proud of their accomplishments and wish them great things in their new adventures.

Cinderella is one of my favorite ballets to both choreograph and direct. It offers romance, tragedy, and comedy all in one. I invite you to come on this journey with Cinderella as she sets out to find true love while overcoming the loss of her mother and her difficult life, laugh watching the stepsisters and their antics, and rejoice with Cinderella and the Prince when they find true love and each other again. Enjoy the show!

Gratefully,



Elizabeth Johnson

Artistic Director

ACT ONE Scene 1

Once upon a time there lived a young girl named Cinderella. Since the death of her mother and her father's remarriage, her life has been hard. Her stepmother bullies her and treats her as a servant, while her two daughters, jealous of Cinderella's beauty, allow her only rags to wear. Cinderella's father weakly allows himself to be dominated by his shrewish second wife and does nothing to help his own ill-treated daughter.

The family is going about their regular business -- the stepsisters fighting amongst themselves, Cinderella daydreaming about a better life and spending time with her friends the Mouse and Cat, the stepmother bullying Cinderella into doing menial chores -- when an old beggar woman appears at the door. The stepmother and her daughters attempt to chase her away, but Cinderella is moved by pity and gives bread to the old woman.

Later, a messenger arrives with an invitation to a ball at the palace, and the news throws the house into turmoil. Cinderella's father is sent out to procure new clothes and shoes for them to wear. A dressmaker and a jeweler arrive, and attempt to outfit the stepsisters, while a dance master tries to teach them to dance. They noisily depart for the ball, leaving a sad and shabby Cinderella behind, and do not notice the reappearance of the beggar woman. The old woman's rags fall away and she reveals herself as none other than Cinderella's Fairy Godmother.

CAST

Cinderella	Jill Mark
Anastasia	Avery Travis
Drizella	Sigrid Smith
Stepmother	Cori Kolasinski
Father	Tony Madonia
Cat	Natalie O'Brien
Mouse	Penny Lee
Maids	Ada Grey, Maiah Sol
Royal Messenger	Rachel Bullock
Dance Master	Lawrence Powell Jr.
Fiddler	Scott Kalmus
Jeweler	Katie Frendreis
Tailor	Eric Cuevas
Fairy Godmother	Anna Lee

ACT ONE Scene 2

With a wave of her magic wand, the Fairy Godmother conjures up four fairy queens and their attendants who gift Cinderella with the elements to transform her into a radiantly beautiful princess. The Fairy Godmother warns Cinderella that she must leave the ball by midnight, otherwise all her finery will disappear. Summoning the Twelve Hours, the Fairy Godmother commands them to warn Cinderella when midnight comes. In a golden coach drawn by unicorns, surrounded by the fairies and a magical entourage, Cinderella sets off for the palace.

CAST

Fairy Godmother	Anna Lee
Spring	Lalah Brown
Summer	Lara Motyka
Autumn	Anna Estep
Winter	Ella Bullock
Corps de ballet	Tatiana Bahena, Emily Evans, Audrey Fuder, Ada Grey, Vicki Lee, Lyndsey Linton, Angeles Pineda, Penelope Silvia, Mary Shea, Maiah Sol, Jane Smith, Campbell Travis
Little Fairies	Hannah Becker, Naomi Chase, Clara Cuevas, Courtney Harrell, Katrina Hench, Nora Pleitt, Juliet Saunders, Daniella Warman
Hours	Norah Cuevas, Annie Eskew, Marlo Frampton, Abigail Gasperin, Elizabeth Harr, Kennedy Hughes, Allie Johnson, Abby Mueller, Gigi O'Doherty, Daisy Polo, Adelaide Taylor, Elena Ulm
Unicorns	Emily Espinoza, Nora Fox, Nora McNabb, Emily Potter

ACT TWO

The dancing begins as everyone eagerly awaits the arrival of the Prince. The two stepsisters clumsily display their dancing skills, Jesters dance to entertain the guests, Cinderella's family draws all eyes with their attention-grabbing antics. Finally, the Prince enters. Then, magical sounds announce Cinderella's arrival. Everyone is struck by the grace and beauty of the mysterious newcomer. The Prince offers Cinderella his arm and, as they dance, love is born in their hearts. The generous Prince offers the rarest fruit of his kingdom - oranges - to his guests. The stepsisters manage to each get one and dance around in ecstasy. Suddenly, the great clock lights up and the Twelve Hours appear. Cinderella tears herself from the Prince's arms and runs from the ballroom and out of the palace. The Prince rushes in pursuit, but only finds her sparkling slipper. He vows that he will not rest until he finds her again.

CAST

Prince	Keenan Kangas
Prince's Friend	Lawrence Powell Jr.
Ladies in Waiting	Rachel Bullock, Emily Espinoza, Nora Fox, Nora McNabb, Emily Potter
Party Gentlemen	Eric Cuevas, Katie Frendreis, Scott Kalmus
Jesters	Lily Bahena, Lola Frampton, Chloe Grzeca, Freyja Peterson, Imani Pettigrew, Karla Torres, Guadalupe Zarate
Orange Dancers	Sophia Bahena, Madeline Bolger, Anabella Gallo, Jaylize Martinez, Massina Pettigrew, Katie Tarrillo
Cinderella	Jill Mark
Anastasia	Avery Travis
Drizella	Sigrid Smith
Stepmother	Cori Kolasinski
Father	Tony Madonia
Fairy Godmother	Anna Lee
Spring	Lalah Brown
Summer	Lara Motyka
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Corps de ballet	Tatiana Bahena, Emily Evans, Audrey Fuder, Ada Grey, Vicki Lee, Lyndsey Linton, Angeles Pineda, Penelope Silvia, Mary Shea, Maiah Sol, Jane Smith, Campbell Travis
Hours	Norah Cuevas, Annie Eskew, Marlo Frampton, Abigail Gasperin, Elizabeth Harr, Kennedy Hughes, Allie Johnson, Abby Mueller, Gigi O'Doherty, Daisy Polo Adelaide Taylor, Elena Ulm



ACT THREE Scene 1

All the women of the kingdom wish the beautiful slipper fit their foot, so they could marry the Prince. Sadly, they know it doesn't belong to them, though they are all determined to try the slipper.

Deciding that his Princess must have come from some distant land, the Prince sets off for the four corners of the earth to look for her. He meets countless ladies who all vie for his attention and a chance to try the slipper. In the West he meets a Spanish temptress and her companions, but the slipper will not fit her foot. In the Far East he is delayed by a Chinese Princess and her handmaidens, but even her delicate foot will not fit the slipper. Though the Prince and his Friend search far and wide, they cannot find his Princess.

CAST

Prince	Keenan Kangas
Prince's Friend	Lawrence Powell Jr.
Around the World	Quinn Frey, Isla Gillan, Amanda Harr, Leah Johnson, Abby Kalmus, Harlowe Ngo, Tess O'Doherty, Addy Penn, Jane Shellhorn, Caroline Silvia
Ladies in Waiting	Rachel Bullock, Emily Espinoza, Nora Fox, Nora McNabb, Emily Potter
Spanish Temptress	Ella Bullock
Spanish Attendants	Lara Motyka, Maiah Sol
Chinese Temptress	Lalah Brown
Chinese Attendants	Anna Estep, Mary Shea

ACT THREE Scene 2

After the ball, Cinderella finds herself in rags again and wonders whether her meeting with the Prince was all a dream. But no...a single jeweled slipper remains. Hiding the slipper, Cinderella goes about her chores. Then it is announced that the Prince is traveling up and down the land, trying the slipper on every girl he meets. Soon he arrives, and is now so desperate that he tries it on the large-footed sisters and even on their mother. Cinderella's Mouse friend boldly reveals her slipper and the Prince sees that this poorly dressed servant is the mysterious Princess who has awakened love in his heart.

CAST

Cinderella	Jill Mark
Prince	Keenan Kangas
Prince's Friend	Lawrence Powell Jr.
Anastasia	Avery Travis
Drizella	Sigrid Smith
Stepmother	Cori Kolasinski
Father	Tony Madonia
Maids	Ada Grey, Maiah Sol
Cat	Natalie O'Brien
Mouse	Penny Lee

ACT THREE Scene 3

Cinderella's Fairy Godmother appears and spirits the couple away into the enchanted forest. The Prince and Cinderella proclaim their love and set out to live happily ever after.

CAST

Cinderella	Jill Mark
Prince	Keenan Kangas
Fairy Godmother	Anna Lee
Spring	Lalah Brown
Summer	Lara Motyka
Autumn	Anna Estep
Winter	Ella Bullock
Corps de ballet	Tatiana Bahena, Emily Evans, Audrey Fuder, Ada Grey, Vicki Lee, Lyndsey Linton, Angeles Pineda, Penelope Silvia, Mary Shea, Maiah Sol, Jane Smith, Campbell Travis
Unicorns	Emily Espinoza, Nora Fox, Nora McNabb, Emily Potter

PRODUCTION STAFF

Director/ Choreographer	Elizabeth Johnson
Assistant Choreographers	Olivia Karenas, Cori Kolasinski, Lawrence Powell Jr., Ida Velez
Production Manager	Phil Malinak
Stage Crew	Jason Bullock, Scott Kalmus, Phil Malinak, Lara Kipphut-Ngo, Tim Ngo
Prop Director	Lindsay Evans
Scenery Design	Mike Kolasinski
Make-up	Kim White, Silvia Zavala
Costume Committee	Melissa Oakes Bullock, Donna Gooding, Anna Pliett, Robyn Fuder, Dawn Travis, Anne Marbella, Edith Torres, Kate Burns
Dressing Room	Raquel Smith Ortiz
Hospitality	Edith Torres
Ticketing	Dawn Travis
Photo Display	Amanda Hughes, Lindsay Evans, Christine Lee
Volunteer Coordinator	Christine Lee
Program Design	Eric Cuevas
Videography	David Mark
Livestream	Eric Cuevas, Pete Evans, David Mark
Program Translation	Rosario Cuevas, Edith Torres

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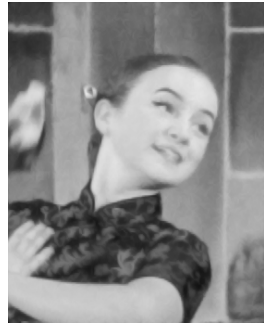
SENIOR SHOUT OUT

We would like to recognize our seniors. We are so proud of them and so sad to see them go, especially all at once.



JILL
MARK

SIGRID
SMITH



AVERY
TRAVIS

GUEST DANCER



Keenan Kangas was born and raised in Lansing Michigan. Struggling to fit in, Keenan tried just about every sport offered before finally taking his first ballet class at Lansing Community College at the age of 19. From LCC, Keenan transferred to Grand Valley State University where he eventually graduated with a B.S. in Women, Gender and Sexuality Studies and a Minor in Dance.

While at GVSU, Keenan was blessed to receive some of the best ballet instruction offered in the entire state of Michigan, not only at the college, but in private lessons, drop-in classes, and intensives with professional and pre-professional companies such as the Grand Rapids Ballet, Eisenhower Dance Detroit and West Michigan Youth Ballet.

After graduation, Keenan auditioned for Ardent Dance Company in Chicago, IL, where he is now an Apprentice. Aside from dancing, Keenan is currently a preschool teacher at Children's Learning Place Logan Square.



CINDERELLA

Once upon a time...

We sincerely thank our wonderful dance community for your overwhelming support. The past year has given our studio unprecedented challenges and we are incredibly proud that our studio is thriving. The exhaustive efforts of our volunteers, donors, teachers, dancers and families continue to inspire us and we are beyond grateful. It is through your continued dedication that LBP School of Dance is able to continue our annual Spring Show tradition and provide quality dance instruction during these uncertain times.



With much gratitude,
THE LBP EXECUTIVE BOARD

Erin Shea

Christine Lee

Anne Marbella

Joni McCarty

Elizabeth Johnson

Sara Byrd

Le Ballet Petit would like to thank our generous
family donors for supporting our mission

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Mark Family

Warman Family

Smith Family

Lee Family

Brown Family

Brush-Harr Family

Oakes-Bullock Family

Shea Family

Lisa Tekmetarovic

*everyone
can
dance!*



Please join us for
a magical afternoon of refreshments & dance

CINDERELLA TEA

SUNDAY MAY 16, 2021

2:00 P.M.

Ridgemoor Country Club
6001 W Gunnison Street • Harwood Heights, IL



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In addition to providing many great performance experiences, LBP maintains its own dance school with three studios. Classes are offered at graded levels for children and adults in Ballet, Pointe, Tap, Jazz, Hip Hop, Contemporary, Acro, Lyrical, Flamenco, and Yoga.

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Elizabeth Johnson

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