



# NUTCRACKER 2020



**SCHOOL of DANCE**  
since 1954

**Saturday, December 12th**  
**Sunday, December 13th**  
**2:00pm**

.....

**North Shore Center  
for the Performing Arts**  
9501 Skokie Blvd. Skokie IL

*Dear LBP Family and Friends,*

*I couldn't be happier to be able to welcome you to our 51st production of The Nutcracker. Through determination, commitment and a lot of hard work our dancers, volunteers and teachers are able to bring this wonderful production to life even during these unprecedented times. Faced with the challenges of a global pandemic, I was uncertain if we'd be able to produce Nutcracker 2020. Dancers and teachers have spent countless hours creating and learning dances in person and via Zoom to make this very special production the best it can be. Thank you to our parents who have shuffled dancers to in-person rehearsals, logged onto virtual rehearsals and cleared out kitchens, bedrooms, basements and garages to create rehearsal space. Thank you to our incredible volunteers, who not only were charged with production responsibilities, but worked tirelessly on creating COVID safety protocols to keep our dancers, teachers and volunteers safe.*

*I am overwhelmingly grateful to everyone who is part of our LBP family. Thank you does not begin to express the depth of my appreciation. This Nutcracker season has provided a true example of our studio's resilience and embodiment of the word "family". We have worked together to make sure that our dancers continue to have access to a safe outlet to continue to pursue their passion. The studio has put in place numerous policies and procedures to keep everyone healthy, both at the studio and throughout this performance weekend. We used our learnings from our summer recital and Romeo and Juliet as the foundation for this weekend's Nutcracker safety plan. We will continue to work nonstop to make it the safest experience possible for everyone.*

*As you watch today, you will notice some differences from our normal productions. There will be smaller groups with less people on the stage during each Act. Physical interactions and touching have been modified, when possible, to ensure everyone's safety. All dancers have sanitized their hands before and after dancing so those dancers who must touch are safe. The biggest visual difference will be masks worn by the groups. While we will miss seeing our dancer's bright smiles, we will still see the joy in their faces and feel their smiles but will feel comforted that we are keeping them safe.*

*Finally, I am overjoyed that we are able to do this Nutcracker for our students. With remote learning and COVID closures, dance has become much more important in our students' lives and important for their physical and mental wellbeing. Dance is a tremendous outlet for the dancers to work through their emotions by leaving it all out on the floor. I think this is especially true now as our students have so much more weighing on them during this global pandemic. As a teacher, seeing my students each week, in person or virtually, has helped ground me and gives me a sense of normal life despite our challenges. I am grateful to have the chance to be part of a break from the day to day restrictions they are experiencing. It is always emotional to see our seniors dance at their last Nutcracker and I'm so glad we are able to celebrate them this way.*

*I am thrilled to be bringing The Nutcracker live to our audience near and far. So, without further ado, please sit back, relax and enjoy this special performance.*

*Gratefully,*

*Elizabeth Johnson*

*Elizabeth Johnson*

*Artistic Director*

*everyone  
can  
dance!*

# ACT ONE

*It is Christmas Eve, long ago. Shimmering Christmas music promises magic to come. In her workshop, Frau Drosselmeyer, Clara's godmother and a renowned inventor, works feverishly to finish her dolls in time for the Stahlbaum Christmas party. Drosselmeyer has made a special doll, a Nutcracker, for Clara. Meanwhile, as the grownups bustle about, Clara and Fritz, the Stahlbaum children, are burning with excitement. Soon, friends and relatives begin arriving, dressed in their holiday silks and satins. Cousins and friends join Clara and Fritz. The dancing begins, presents are exchanged and merriment abounds. Frau Drosselmeyer presents several life-sized dolls she has brought to entertain the party guests. Drosselmeyer presents Clara with her special Nutcracker. Filled with jealousy, Fritz snatches the Nutcracker, and in the ensuing melee, he breaks it. Fritz is led away to bed as punishment. The guests soon depart, and the Stahlbaum house prepares for bed.*

## CAST

<b>Clara</b>	Emily Evans
<b>Fritz</b>	Joseph Evans
<b>Mr. &amp; Mrs. Stahlbaum</b>	Lindsay Evans, Scott Kalmus
<b>Maids</b>	Jill Mark, Sigrid Smith
<b>Girlfriends</b>	Madeline Bolger, Anabella Gallo, Massina Pettigrew, Karla Torres
<b>Child Guests</b>	Sofia Bartz, Hannah Becker, Nilaana Colston, Clara Cuevas, Annie Eskew, Courtney Harrell, Penelope Mills, Charlotte Parker, Nora Pleitt, Juliet Saunders
<b>Adult Guests</b>	Eric Cuevas, Tiffany Cuevas, Lara Kipphut-Ngo, Tony Madonia, April Taylor, Jeff Taylor
<b>Ballerina Doll</b>	Tatiana Bahena
<b>Raggedy Ann Dolls</b>	Allie Johnson, Daisy Polo
<b>Jack-in-the-Box</b>	Sophia Bahena
<b>Frau Drosselmeyer</b>	Katie Frendreis

# ACT TWO

*With the guests departed and the children snuggled in bed, silence befalls the sleeping Stahlbaum household. Only the mice are stirring. Clara dreams of dancing angels until the clock chimes the midnight hour. Mice creep out from their hiding places. As Frau Drosselmeyer appears, her magic causes the Christmas tree to grow. Clara takes notice and asks her to bring the Nutcracker doll to life. Drosselmeyer transforms the Nutcracker into a noble prince! A troop of toy soldiers is summoned to battle with the mice. They fight in earnest while the evil Mouse Queen jousts with the Nutcracker. After defeating the Mouse Queen the Nutcracker lies fatally wounded with a tearful Clara by his side. Drosselmeyer enchantingly brings the Nutcracker back to life. With Drosselmeyer's blessing, the Nutcracker offers his hand to Clara and invites her to the "Kingdom of Sweets." But first they travel through the dazzling "Land of Snow," where they meet the Snow Queen and King, and the swirling Snowflakes.*

## CAST

<b>Nutcracker</b>	Joseph Evans
<b>Clara</b>	Emily Evans
<b>Frau Drosselmeyer</b>	Katie Frendreis
<b>Clara's Dream</b>	Sophia Conroy, Norah Cuevas, Marlo Frampton, Kennedy Hughes, Abigail Mueller, Gigi O'Doherty, Paige Parker, Adelaide Taylor, Elena Ulm
<b>Mouse Queen</b>	Maiah Sol
<b>Mice</b>	Izabel Conroy, Maeve Levy, Elliot Lightner, Sofia Paute, Ellie Sith, Beatriz Ulm
<b>Soldiers</b>	Lola Frampton, Quinn Frey, Tess O'Doherty, Freyja Peterson, Alice Pritzker
<b>Snow Queen</b>	Sigrid Smith
<b>Snow King</b>	Keenan Kangas
<b>Snowflakes</b>	Tatiana Bahena, Ella Bullock, Lalah Brown, Anna Estep, Anna Lee, Lara Motyka, Angeles Pineda, Mary Shea, Penelope Silvia, Jane Smith, Maiah Sol, Avery Travis

# ACT THREE

*Clara and the Nutcracker arrive in the mesmerizing “Kingdom of Sweets.” The Sugar Plum Fairy and her Cavalier call forth all the specialities of the land to entertain Clara. Dancers from Chocolate, Coffee, Tea and Marzipan perform intricate dances. Mirlitons swirl to the music of reed flutes. Out from under Mother Ginger’s skirt leap little Gingerbread Cookies. Led by the Rose, the Flowers waltz. Lastly, the Sugar Plum Fairy and her Cavalier dance for Clara.*

## CAST

<b>Clara</b>	Emily Evans
<b>Nutcracker</b>	Joseph Evans
<b>Frau Drosselmeyer</b>	Katie Frendreis
<b>Angels</b>	Lily Bahena, Chloe Grzeca, Natalie Lagos, Imani Pettigrew, Malaina Rangel, Katie Tarrillo, Lyla Vidal
<b>Chocolate Lead</b>	Anna Lee
<b>Chocolate</b>	Tatiana Bahena, Angeles Pineda, Penelope Silvia, Jane Smith
<b>Marzipan</b>	Isabel Evans, Lola Frampton, Quinn Frey, Amanda Harr, Elizabeth Harr, Leah Johnson, Alice Pritzker, Jane Shellhorn
<b>Tea</b>	Lara Motyka, Maiah Sol
<b>Candy Cane Lead</b>	Lalah Brown
<b>Candy Canes</b>	Sophia Bahena, Madeline Bolger, Joseph Evans, Anabella Gallo, Massina Pettigrew, Karla Torres
<b>Mirliton Lead</b>	Avery Travis
<b>Mirlitons</b>	Rachel Bullock, Nora Fox, Audrey Fuder, Vicki Lee, Nora McNabb, Emily Potter, Campbell Travis
<b>Coffee Lead</b>	Anna Estep
<b>Coffee</b>	Clara Fogarty, Ava Johnston, Penny Lee, Harlowe Ngo, Tess O'Doherty, Addy Penn, Freyja Peterson, Caroline Silvia

# ACT THREE

## CAST...continued

**Mother Ginger**

Tony Madonia

**Gingerbread Cookies**

Cora Ferrari, Annabel Ibatuan,  
Eleanor Pritzker, Daniela Warman

**Rose**

Ella Bullock

**Butterflies**

Mary Shea, Avery Travis

**Flowers**

Lalah Brown, Anna Estep, Anna Lee, Lara Motyka,  
Angeles Pineda, Jane Smith, Sigrid Smith, Maiah Sol

**Sugar Plum Fairy**

Jill Mark

**Cavalier**

John Freeman



# THE END

## & many thanks!



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since 1954

# PRODUCTION STAFF

**Director/  
Choreographer**

Elizabeth Johnson

**Assistant  
Choreographers**

Katie Frendreis, Allison Grabarczyk,  
Olivia Karenas, Cori Kolasinski,  
Daisy Rueda, Ida Velez

**Production Manager**

Phil Malinak

**Stage Crew**

Scott Kalmus, Phil Malinak,  
Lara Kipphut-Ngo, Tim Ngo

**Prop Director**

Lindsay Evans

**Scenery Design**

Mike Kolasinski

**Make-up**

Kim White, Silvia Zavala

**Costume Committee**

Melissa Oakes Bullock, Donna Gooding,  
Christine Oakes, Anna Pliett, Vanessa Vidal,  
Robyn Fuder, Dawn Travis, Anne Marbella

**Dressing Room**

Raquel Smith Ortiz

**Hospitality**

Edith Torres

**Ticketing**

Dawn Travis

**Lobby Photo Display**

Allison Bolger, Lindsay Evans, Christine Lee

**Volunteer  
Coordinator**

Christine Lee

**Program Design**

Eric Cuevas

**Videography**

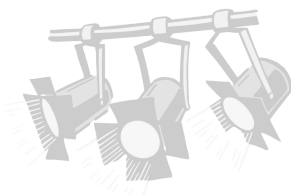
David Mark

**Livestream**

Eric Cuevas, Phil Malinak, David Mark

**Program Translation**

Rosario Cuevas





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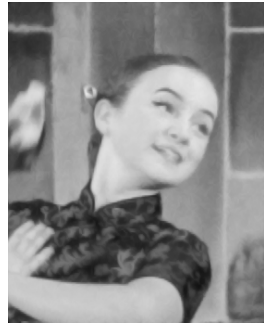
# SENIOR SHOUT OUT

**We would like to recognize our seniors. We are so proud of them and so sad to see them go, especially all at once.**



JILL  
MARK

SIGRID  
SMITH



AVERY  
TRAVIS

# GUEST DANCER



**Keenan Kangas** was born and raised in Lansing Michigan. Struggling to fit in, Keenan tried just about every sport offered before finally taking his first ballet class at Lansing Community College at the age of 19. From LCC, Keenan transferred to Grand Valley State University where he eventually graduated with a B.S. in Women, Gender and Sexuality Studies and a Minor in Dance.

While at GVSU, Keenan was blessed to receive some of the best ballet instruction offered in the entire state of Michigan, not only at the college, but in private lessons, drop-in classes, and intensives with professional and pre-professional companies such as the Grand Rapids Ballet, Eisenhower Dance Detroit and West Michigan Youth Ballet.

After graduation, Keenan auditioned for Ardent Dance Company in Chicago, IL, where he is now an Apprentice. Aside from dancing, Keenan is currently a preschool teacher at Children's Learning Place Logan Square.

We sincerely thank our wonderful dance community for your overwhelming support. 2020 has given our studio unprecedented challenges and we are incredibly proud that our studio is thriving. The exhaustive efforts of our volunteers, donors, teachers, dancers and families continue to inspire us and we are beyond grateful. It is through your continued dedication that LBP School of Dance is able to continue our annual Nutcracker tradition and provide quality dance instruction during these uncertain times.

With much gratitude,  
**THE LBP EXECUTIVE BOARD**

Erin Shea  
Christine Lee  
Anne Marbella  
Joni McCarty  
Elizabeth Johnson  
Sara Byrd



**NUTCRACKER 2020**



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*- Roberta Cappello*



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The Le Ballet Petit Guild, Inc. is a 501(c)(3) non-profit organization founded by Kittie LaPointe in 1954 and chartered in the State of Illinois in 1964.

In addition to providing many great performance experiences, LBP maintains its own dance school with three studios. Classes are offered at graded levels for children and adults in Ballet, Pointe, Tap, Jazz, Hip Hop, Contemporary, Acro, Lyrical, Flamenco, and Yoga.

### **Artistic Director**

Elizabeth Johnson

### **Instructors**

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Katie Byrd  
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